



www.playwrightscentersf.org

ABOUT THE PLAYWRIGHTS' CENTER OF SAN FRANCISCO

The Playwrights' Center of San Francisco (PCSF), founded in 1980, is an organization open to playwrights, actors, directors, and anyone interested in the creation, development, and production of new theatrical works. PCSF offers several programs each season including Scene Nights, Developmental Readings, Staged Readings, 24-Hour Fest, Master Classes, and our yearly showcase, PlayOffs! The Center's staff and Board of Directors is comprised of local playwrights, directors and actors and works tirelessly to maintain the Center's dedication to Bay Area playwriting excellence and artistic support.

It is with immeasurable appreciation that we remember Doris Putzolu, a kind and steadfast supporter of PCSF and new play development. Without her generosity, PCSF would not be here today. We will miss you, Doris.

If you'd like to make a tax-deductible donation and become a PCSF Helping Hand, visit our website and click "DONATE" or send a check to:

PCSF, 118 COSTANZA DRIVE, MARTINEZ, CA, 94553.

A PROUD MEMBER OF



Presents A Developmental Reading of:

NAME OF PLAY

by **name of playwright**

date of play

Shelton Theater Building, 533 Sutter St
San Francisco, CA

NOTE FROM THE PLAYWRIGHT

(type your acknowledgements, thank you's, etc. here)

You can send additional comments about the play to:

(enter email address here)

QUESTIONS TO THINK ABOUT FOR THE FEEDBACK SESSION

How did the main character(s) change during the story, or did they change at all? What do you think about that change or lack thereof?

What made the characters dynamic and engaging? What made them uninteresting or cliché?

What sections do you find most interesting and why? Does the story ever lose your interest? When? Why?

How would you describe the theme or message? How do the characters, the action, or the style create this theme or message?

What do you walk away from this story thinking or feeling? What would you tell your friends about this play?

**Playwrights' Center of San Francisco presents
a developmental reading of**

(name of playwright)'s

NAME OF PLAY

CHARACTER name of actor

CHARACTER..... name of actor

CHARACTER..... name of actor

CHARACTER..... name of actor

STAGE DIRECTIONS..... name of actor

The Setting

Example: San Francisco, 1947